FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165738-B **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG. 28 SUITE 2100 BURBANK, California 91522
Production Title	ALL AMERICAN #303
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	Rob Hardy
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting Max	$690.00
Notification Charge	$462.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$2,500.00
LAUSD USE FILMING REGULAR FEE	$14,000.00
LAUSD USE FILMING HALF DAY FEE	$1,750.00
LAUSD STANDARD CUSTODIAL FEES	$2,680.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$585.00

Total Permit Fee	$24,665.00
Number of Locations	2

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Location

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #303

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 1319 E 41st St, Los Angeles, CA, 90011

Location Name THOMAS JEFFERSON HIGH SCHOOL

Location Type School

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LAUSD

Prep Dates 11/3/2020 - 11/3/2020 07:00 - 16:00 1 day

Film Dates 11/4/2020 - 11/4/2020 13:00 - 03:00 1 day
11/5/2020 - 11/5/2020 13:00 - 03:00 1 day
11/6/2020 - 11/6/2020 16:00 - 06:00 1 day

Strike Dates 11/7/2020 - 11/7/2020 06:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165738_ES_HOOPER _33RD_40TH PL_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	40
Crew	80
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title ALL AMERICAN #303

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
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Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Football game on field; Camera and dolly on field; Crane and condor for lighting; Lights on field; Lift on field and track; Decorating around field with banners and greens;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 674 **Grid:** F3

Approvals

FILML.A. CLOSURES	Adrian Fayad
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note COVID COMPLIANCE OFFICER: Peter Farrell %u2013 818-679-0477

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp Location Type : Other Location — 4020 Compton Ave, Los Angeles, CA, 90011

Crew Parking Location Type : Other Location — 4020 Compton Ave, Los Angeles, CA, 90011

Parking Notes
Base camp/crew parking: Lot across street
Base camp: 11/4 - 11/7
Moving into base camp at 0300 on 11/4

Using cafeteria at location for extras holding.
Use of faculty parking lot for working trucks.

Posting "No Parking" signs E/S HOOPER AVE, E 33RD ST - E 40TH PL
W/S COMPTON AVE, E 33RD ST - E 41ST ST
E/S COMPTON AVE, E MARTIN LUTHER KING JR BLVD - 150' SOUTH
N/S 41ST ST, HOOPER AVE - 150' EAST

Approximate Footage more than 1800 **Log Number** 291276

Date(s) 11/3/2020 to 11/7/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE HOOPER AVE, E 33RD ST - E 40TH PL

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Production Title ALL AMERICAN #303

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

11/4, 0700 - 11/7, 1300 (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 11/4/2020 to 11/7/2020 **Time(s)** 07:00 to 13:00

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Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address East 33rd Street & Hooper Avenue, Los Angeles, CA, 90011

Location Type Intersection

Film Dates 11/4/2020 - 11/5/2020 12:00 - 17:00 2 days

Open or Closed to the Public Open

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely

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Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
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impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note RIDER "B" RELEASES LOCATION

Coordinator Note COVID COMPLIANCE OFFICER: Peter Farrell %u2013 818-679-0477

Parking

Base Camp
Location Type : Other Location
4020 Compton Ave, Los Angeles, CA, 90011

Crew Parking
Location Type : Other Location
4020 Compton Ave, Los Angeles, CA, 90011

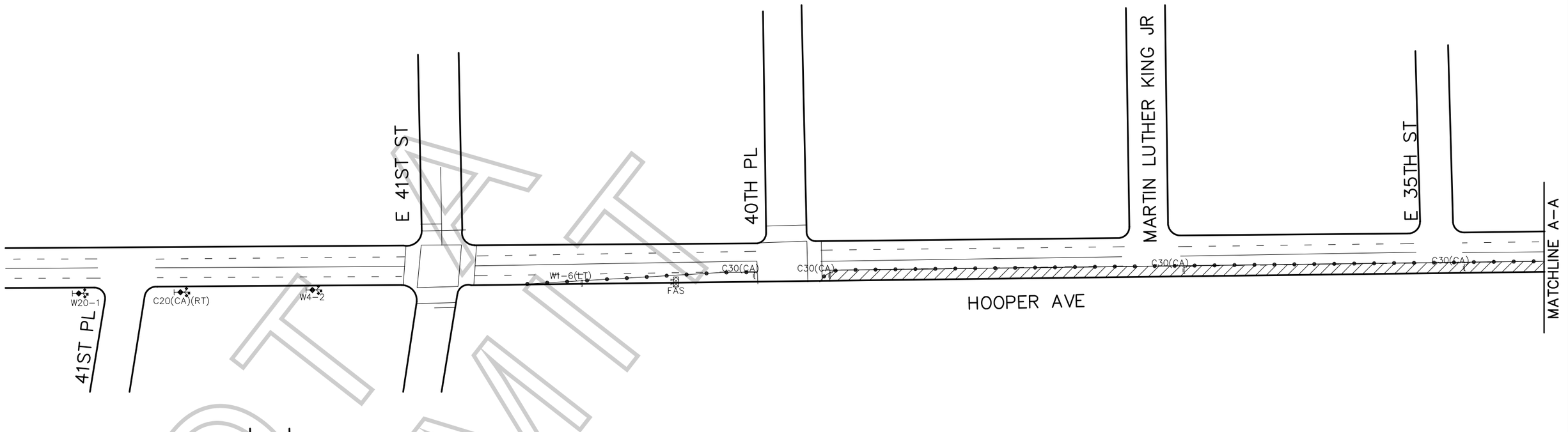
Posting "No Parking" signs E/S HOOPER AVE, 33RD ST - 200' NORTH & 200' SOUTH
B/S 33RD ST, HOOPER AVE - 200' EAST

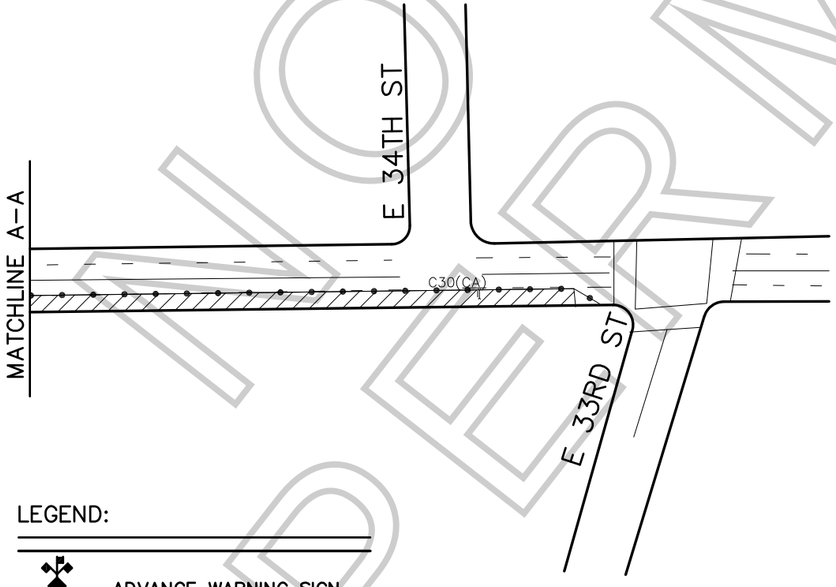
Approximate Footage 601 - 900 **Log Number** 291416

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 07:00 to 22:00

NO PERMIT

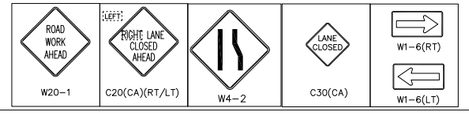
Permit #F00165738-B





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-165738

CLOSURE INFO:
E/S CURB LANE OF HOOPER AVE
FROM E 33RD ST-40TH PL

11/4, 0700-11/7, 1300

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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